November 2023

PLATFORMS' POLICIES ON AI-MANIPULATED AND GENERATED MISINFORMATION

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EXECUTIVE SUMMARY

The development of artificial intelligence (AI) technologies has long been a challenge for the disinformation field, allowing content to be easily manipulated and contributing to accelerate its distribution. Focusing on content, recent technical developments, and the growing use of generative AI systems by end-users have exponentially increased these challenges, making it easier not just to modify but also to create fake texts, images, and audio pieces that can look real. Despite offering opportunities for legitimate purposes (e.g., art or satire), AI content is also widely generated and disseminated across the internet, causing – intentionally or not – harm and deception.

In view of these rapid changes, it is crucial to understand how platforms face the challenge of moderating Al-manipulated and Al-generated content that may end up circulating as mis- or disinformation. Are they able to distinguish legitimate uses from malign uses of such content? Do they see the risks embedded in Al as an accessory to disinformation strategies or copyright infringements, or consider it a matter on its own that deserves specific policies? Do they even mention Al in their moderation policies, and have they updated these policies since the emergence of generative Al to address this evolution?

Answers to these questions are crucial as the Digital Services Act (DSA) will provide new complaint mechanisms for users on the lack of enforcement of terms and conditions. The DSA will also require platforms to assess their mitigation measures (and results) against systemic risks.

The present factsheet delves into how some of the main platforms – Facebook, Instagram, TikTok, X (formerly Twitter), and YouTube – approach Al-manipulated or Al-generated content in their terms of use, exploring how they address its potential risk of becoming mis- and disinformation.

The analysis concluded that definitions are divergent, leaving users and regulators with diverse mitigation and resolution measures. First, only Facebook and TikTok mention "artificial intelligence" (including deepfakes in the case of Facebook) directly in their policies aiming to tackle disinformation. TikTok and X include "synthetic media" in their policies about manipulated and misleading media. In a blog post released on November 2023, YouTube announced new measures targeting "synthetic content", explicitly referencing

"Al". ¹ Concurrently, Meta addressed "digitally created or altered content" in the context of political ads.²

While the distinction between general misinformation policies and Al-specific considerations isn't always evident, there's a growing trend among platforms to incorporate specific guidelines for content altered or generated by Al, such as recently YouTube or Meta. However, the platforms often overlook mentioning Al-generated text and refer mainly to images and videos in their policies.

In cases, like TikTok, where platforms explicitly address synthetic or manipulated media with AI, they try to distinguish between allowed and banned uses. Little variations in the rationale behind content moderation exist: the driving force is either the misleading and harmful potential or a more compliance-oriented approach in terms of copyright and quality standards of the content.

On a different note, all the studied platforms qualify as Very Large Online Platforms (VLOPs) according to the DSA. The DSA is technically neutral, i.e., it applies regardless of the technology used to produce the content. Meanwhile, the strengthened Code of Practice on Disinformation has been reinforced by the co-regulatory mechanism and additional obligations to combat disinformation³ set up by the DSA. In its 15th commitment, relevant signatories of the Code⁴ are specifically called to "establish or confirm their policies in place for countering prohibited manipulative practices for Al systems that generate or manipulate content, such as warning users and proactively detect such content".

Consequently, even though X has withdrawn from the Code, it still has to abide by the DSA. Therefore, all the five studied platforms must comply with the DSA due diligence obligations and justify the means they deploy to combat disinformation on their services. This could require that they adopt new measures: among other required actions, platforms should update their policies to meet new needs in the face of rapidly evolving technologies, enhance cooperation with experts, and clarify the burden of responsibility on this complex topic.

https://blog.youtube/inside-youtube/our-approach-to-responsible-ai-innovation/

² https://www.facebook.com/gpa/blog/political-ads-ai-disclosure-policy

including through systemic risks assessment and mitigation, crisis protocols, users empowerment measures and increased transparency requirements.

⁴ All of the studied platforms except X.

Since the initial release of this document in September 2023, YouTube and Meta have announced, in November 2023, additional measures regarding Al-manipulated or generated content, that are incorporated into this updated version. The implementation of these new measures is expected in 2024 in the case of Meta, and in a non-specific moment "over the coming months" in the case of YouTube.

PLATFORMS' POLICIES ON AI-MANIPULATED AND GENERATED MISINFORMATIVE CONTENT

EU DisinfoLab has developed an analytical framework to analyse and compare the policies of five platforms on different misinformative topics. Factsheets on <u>electoral</u>, <u>health</u>, and <u>climate</u> change misinformation have already been published following this framework. The same methodology (focusing on definitions and actions, and types of actions) is applied to Al-generated and manipulated misinformation. As far as applicable, the notes included in the table are verbatim mentions of the platforms' policies. In other cases, for the sake of simplification, the notes are a summary or analysis by the author.

CROSS-PLATFORM COMPARISON

Common Traits	Facebook	Instagram	YouTube	TikTok	X
Definition of synthetic/manipulated content	Х		X	Х	Х
Mention of Al	Х	****	Х	Х	Х
Distinction between allowed and banned uses of manipulated or generated content (i.e., with Al)	Х	****	Х	Х	Х
Rationale for removing manipulated or generated content (i.e., with AI) based on risk of harm or to mislead	Х	****	Х	Х	Х
Specific Al resources	*				
Human content moderators	Х	Х	Х	Х	Х
Automated moderation	Χ	X	Х	Х	Х
Collaboration with experts	Χ		**	Х	***
Collaboration with fact-checkers	Χ	Х	***	***	**
Community contributions to content moderation	X	Х	X		Х
Labelling manipulated or generated content (i.e., with Al)	X	Х	X	Х	х
User responsibility in labelling or removal manipulated or generated content (i.e., with Al)	****	****	Х	Х	Х
Downranking of manipulated or generated content (i.e., with AI)	Χ	Х	Х	Х	Х
Demonetisation of manipulated or generated content (i.e., with AI)	X	Х	X	Х	Х
Strike policy	Χ	Х	X	Х	Х
Removal of manipulated or generated content (i.e., with Al)	Х	Х	Х	**	Х
Prohibition of manipulated or generated content (i.e., with AI)	Х	Х	Х	Х	Х
Advertising/monetisation standards for manipulated or generated content (i.e., with Al)	Х	Х	Х	Х	Х
Misinformation policies updated in 2023	Х	***	Х	Х	Х

Disclaimer: In some cases, the platforms take a general approach and there are no specifications for Al-generated or manipulated content, but an 'x' is marked if the generic policies apply.

^{*}Project Deepfake detection challenge

**Lack of clarity

*** Limited scope to specific countries

**** Limited scope to specific content (political ads)

DEFINITIONS AND ACTORS

Platform	Definition of Al- manipulated or generated content and mention to Al	Distinction between allowed and banned Al- manipulated or generated content	Rationale for removing Al-manipulated or generated content	Al-related resources	Internal actors	External collaborators
Facebook	Manipulated media. Mentions Al, deepfakes, machine learning. "Digitally created or altered content" when referring to political ads.	Banned: Content edited or synthesised – beyond adjustments for clarity or quality – in ways that would likely mislead. Product of Al or machine learning that merges, replaces or superimposes content onto a video, making it appear to be authentic. Manipulated media that violates the platform's Community Standards. Allowed: Parody or satire, or video edited solely to omit or change the order of words.	High potential to mislead (and goviral quickly) Other misinformation policies refer to the risk of physical harm, or interference with political processes.	Project <u>Deepfake</u> detection challenge	Human and automated <u>moderation</u> , including <u>Al</u> technologies.	Third-party fact-checkers. Feedback from the community. Partnering with academia, government and industry.
Instagram	General approach regarding false information. Mention of Al and "digitally created or altered content" limited to political ads	No	Violations of community guidelines.	None	Human and automated content moderation, including Al technologies.	Third-party fact-checkers. Feedback from the community.
YouTube	Manipulated content is mentioned as misleading or deceptive content. Synthetic content and Al are mentioned in the last YouTube's announce, as well as in Google's Updates regarding its political content policy.	Banned: Content that has been technically manipulated or doctored in a way that misleads users (beyond decontextualised clips), e.g., to falsely suggest the death of a government official or fabricate events where there is a serious risk of egregious harm. Synthetic media, regardless of whether it's labelled, that violates YouTube's Community Guidelines. For example, a synthetically created video that shows realistic violence if its goal is to shock or disgust viewers. Allowed: Synthetic media, that is parody or satire, or if it features a public official or well-known individual, in which case there may be a higher bar.	Potential to mislead and risk of egregious harm. Showing realistic violence to disgust viewers.	None	Human and <u>auto-</u> <u>mated</u> moderation.	External evaluators, community reporting, priority flaggers. Fact-checkers (limited to some countries)

Platform	Definition of AI- manipulated or generated content and mention to AI	Distinction between allowed and banned Almanipulated or generated content	Rationale for removing Al-manipulated or generated content	Al-related resources	Internal actors	External collaborators
TikTok	Synthetic and manipulated media: "content created or modified by Al technology."	Banned synthetic media showing realistic scenes that are not disclosed or labelled containing the likeness (visual or audio) of a real person, including: (1) a young person, (2) an adult private figure, and (3) an adult public figure when used for political or commercial endorsements, or if it violates any other policythat has been edited, spliced, or combined (such as video and audio) in a way that may mislead a person about real-world events violating other policies (hate speech, sexual exploitation, harassment,) Allowed synthetic media: Synthetic media showing a public figure in certain contexts, including artistic and educational content.	Integrity and <u>authenticity</u> - risk of harm, abuse or mislead.	None	European Safety Advisory Council; Automated and human modera- tion.	Safety partners (i.e., fact-checkers)
X (previously Twitter)	Synthetic and manipulated media (as part of misleading media), minimal mention of Al.	Banned media: significantly and deceptively altered, manipulated, or fabricated, or shared in a deceptive manner or with false context, and likely to result in widespread confusion on public issues, impact public safety, or cause serious harm. Allowed: Memes, satire; animations, illustrations, and cartoons; commentary, reviews, opinions and/or reactions and counter-speech.	High-severity violations of the policy; potential to mislead and serious risk of harm.	None	Combination of human and auto-mated moderation.	Partnerships with global third-party experts. Volunteer content moderators via Community Notes (previously Birdwatch), Moments, and Misleading Info Reporting Flow, but limited to specific countries.

TYPES OF ACTIONS

Platform	1. Labelling of Al-manipulated or generated content	2. Downranking Al- manipulated or generated content	3. Demonetisation of Almanipulated or generated content	4. Strike policy	5. Removal of Al-manipulated or generated content
Facebook	Informational labels "altered content" for manipulated media non-eligible for removal but considered false or partly false by a third-party fact-checker. Informational labels for generated content with Meta Al. Advertisers will have to disclose whenever a social issue, electoral, or political ad contains a realistic image, video, or audio, that was digitally created or altered to: Depict a real person as saying or doing something they did not say or do; or Depict a realistic-looking person that does not exist or a realistic-looking event that did not happen, or alter footage of a real event that happened; or Depict a realistic event that allegedly occurred, but that is not a true image, video, or audio recording of the event.	Visibility/distribution in the news feed will be reduced for manipulated media non-eligible for removal, but considered false or partly false by a third-party fact-checker.	Content debunked by fact-checkers is prohibited by Meta's Advertising Standards and Partner monetisation policies. Community Standards compliance is required to monetise content. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).	Meta's strike policy for violating Community Standards applies. On Facebook, strikes will lead to different restrictions up to disabling accounts. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).	Manipulated media removal will apply when: 1. It has been edited or synthesised – beyond adjustments for clarity or quality – in ways that are not apparent to an average person and would likely mislead users into thinking that someone said words they did not actually say. 2. It is the product of Al or machine learning that merges, replaces, or superimposes content onto a video, making it appear authentic. 3. It violates Community Standards. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).
Insta- gram	Informational labels ("altered content") for content non-eligible for removal. Based on fact-checker ratings. Informational labels for content generated with Meta Al. Advertisers will have to disclose whenever a social issue, electoral, or political ad contains a realistic image, video, or audio, that was digitally created or altered to: Depict a real person as saying or doing something they did not say or do; or Depict a realistic-looking person that does not exist or a realistic-looking event that did not happen, or alter footage of a real event that happened; or Depict a realistic event that allegedly occurred, but that is not a true image, video, or audio recording of the event.	Generic approach to misinformation: reducing the distribution of false information (based on fact-checkers' decisions).	Content rated false by a third-party fact-checker is ineligible to monetise. Advertisers must follow Instagram Community Standards. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).	Meta's strike policy for violating Community Standards applies. Accounts that do not follow the Community Guidelines may be disabled. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).	Not specific for AI (general approach): content removal will be applied when it violates the Terms of Use, Instagram policies (including Instagram Community Guidelines), or if it is required by law. Penalties against digitally created or altered political ads that are not disclosed as such (Meta doesn't specify).

Platform	1. Labelling of Al-manipulated or generated content	2. Downranking Al- manipulated or generated content	3. Demonetisation of Almanipulated or generated content	4. Strike policy	5. Removal of Al-manipulated or generated content
YouTube	General approach: Rating system based on fact-checks. Content created by YouTube's generative Al products and features will be clearly labelled as altered or synthetic. Creators are required to disclose when they've created altered or synthetic content that is realistic, including using Al tools. YouTube will show a new label for these cases, and a more prominent label if the content refers to a sensitive topic (elections, ongoing conflicts and public health crises, or content depicting public officials).	General approach: removing borderline content (based on external evaluators) from recommendations, reducing its visibility. Penalties to creators who don't disclose Al manipulated or generated content (YouTube doesn't specify).	Creators who consistently choose not to disclose Al manipulated or generated content may be subject to suspension from the YouTube Partner Program. Restrictions to monetise Al-generated content. "Programmatically generated" content can violate the repetitious content section on the AdSense guidelines. Monetisation guidelines and ads rules require compliance with misinformation policies, among others.	Creators who consistently choose not to disclose Al manipulated or generated content may be subject to suspension from the YouTube Partner Program, or other penalties. Strike policy for violating Community Guidelines or copyright violations (up to account or channel termination).	Synthetic media, regardless of whether it's labelled, will be removed if it violates YouTube's Community Guidelines. For example, a synthetically created video that shows realistic violence may still be removed if its goal is to shock or disgust viewers
TikTok	Synthetic media must be clearly disclosed by the user. This can be done through the use of a sticker or caption, such as 'synthetic', 'fake', 'not real', or 'altered'. TikTok has incorporated a new tool for users to tag Al-generated content, according to press reports. Also labelling by fact-checking partners: prompts to help people reconsider before sharing.	Inconclusive <u>fact-checks</u> and labelled content can become <u>ineligible</u> for recommendation into anyone's 'For You feed' (general approach).	Content is ineligible to monetise if it does not abide the Community Guidelines (general approach).	Strike policy for violating the Community Guidelines.	Synthetic media showing realistic scenes that are not prominently disclosed or labelled in the video. Synthetic media that contains the likeness (visual or audio) of a real person, including: (1) a young person, (2) an adult private figure, and (3) an adult public figure when used for political or commercial endorsements, or if it violates any other policy. Material that has been edited, spliced, or combined (such as video and audio) in a way that may mislead a person about real-world events.
Х	Some manipulated media violating the policy will receive a label and/or a warning message instead of being removed. X will provide a link with explanations/clarifications.	X can reduce the <u>visibility</u> or prevent the content being recommended, turn off likes, replies, and retweets for some manipulated media violating the policy but that was not removed.	Creators' monetisation standards and ads should comply with X Rules.	Strike policy for accounts that have advanced or continuously shared harmful misleading narratives that violate the synthetic and manipulated media policy.	For high-severity policy violation, including misleading media that have a serious risk of harm to individuals or communities, X will require the user to remove this content.

TYPE OF CONTENT

Platform	Organic Content	Advertisement Content
Facebook	Policies against <u>manipulated</u> media apply.	Advertisers will have to disclose whenever a social issue, electoral, or political ad contains a realistic image, video, or audio.
		Advertisers placing ads must follow Community Standards and <u>Advertising</u> Standards. Meta prohibits ads that include content debunked by third-party fact-checkers.
Instagram	Policies regarding <u>Terms</u> of Use and Instagram <u>Community</u> Guidelines apply, but nothing specific related to Al.	Advertisers will have to disclose whenever a social issue, electoral, or political ad contains a realistic image, video, or audio.
		Advertisers on Instagram must follow Instagram <u>Community Guidelines</u> .
YouTube	Policies for Al generated or altered content apply: Creators are required to disclose when they've created altered or synthetic content that is realistic, including using Al tools. Synthetic media, regardless of whether it's labelled, will be removed if it violates YouTube's Community Guidelines . For example, a synthetically created video that shows realistic violence may still be removed if its goal is to shock or disgust viewers. Restrictions to monetise Al-generated content based on the AdSense guidelines. "Programmatically created" or "computer generated" content can violate the repetitious content section.	Ads on YouTube have to comply with Google Ads policies. This requires compliance with misinformation policies (and others). Google's updates to political content policy force to label synthetic content with misleading potential in political ads, but with a restricted application. Creators who consistently choose not to disclose Al manipulated or generated content may be subject to suspension from the YouTube Partner Program. Restrictions to monetise Al-generated content based on the AdSense guidelines. "Programmatically created" or "computer generated" content can violate the repetitious content section.
TikTok	The <u>Community</u> Guidelines prohibit synthetic and manipulated media that are not clearly disclosed and violate the previously mentioned rules.	Advertising policies prohibit misleading, Inauthentic, and deceptive behaviours.
X	Synthetic and manipulated media policy + misinformation policy applies. Creators monetisation standards include complying with X rules.	Advertisers must follow X's <u>Terms</u> of Service, X <u>Rules</u> , and all the policies on our Help <u>Center</u> governing use of our services. A tweet that violates rules will be excluded from having <u>ads</u> adjacent to it. Creators <u>monetisation</u> standards include complying with X rules.

CONCLUDING REMARKS

This final section offers the opportunity to express some considerations from compiling this factsheet.

Lack of transparency

Firstly, we would like to highlight the lack of clarity or transparency surrounding many of these policies. This includes for example the collaboration with experts or fact-checkers, whose scope or nowadays status is not entirely clear in some cases. In another example, the line between banned content and content to be removed is not always explicitly defined. While some platforms specify the content to be banned, it is not always clear whether this content will be removed, tagged or downranked.

· Issues with the user friendliness of policies

As mentioned in some of our previous platform policy papers, navigating platforms' policy pages can often be challenging. This is particularly true for Meta's, where there is some confusion on whether pages apply to Facebook alone or Facebook and Instagram together. Furthermore, clear dates of the various publications are often missing on the platform's policies page. This lack of date leaves users, researchers or any other interested stakeholders uninformed about the most recent measures in place or whether a new webpage has been created instead of updating an existing one.

· Improved alignment

On a positive note, Facebook and Instagram, being both Meta products, have aligned their content moderation policies. Therefore, content that is rated as false or partly false on Facebook will be automatically labelled as such on Instagram, and vice versa. This sort of cross-platform policy harmonisation is highly desirable. In this sense, a positive trend is that these VLOPs cooperate with fact-checkers from the International Fact-Checking Network.

· Protection of minors

It is fair to mention that, at least on paper, platforms do seem to pay special attention to the protection of minors, e.g., preventing synthetic media containing the likeness of a young person (TikTok's case).

Limited scope of specific provisions for Al-manipulated or generated content

In another common note with our other studies on platforms' policies on misinformation (climate change, health), the limited scope of the specific provisions for dealing with Al-manipulated or generated content forces to apply the general misinformation policy occasionally. For example, Instagram only regulates Al-generated or manipulated content in the context of political advertisements. It is noteworthy that platforms are increasingly responding to this challenge by incorporating specific provisions for moderating content generated or manipulated using Al technologies. However, at times, these regulations are confined to content deemed more sensitive, such as political content. In addition, the difference in terminology between platforms (synthetic content, digitally altered or created content, etc.) can pose challenges in achieving regulatory harmonisation.

· Challenges to address Al-generated content

Several arguments seem to suggest that Al-generated content is still under-regulated by the platforms analysed. Platforms that do mention this emerging technology speak of synthetic content or manipulated "media" referring to pictures or video, but sometimes overlook Al-generated text. Moreover, sometimes they do not distinguish Al-manipulated (modified) content and Al- generated content. In short, most policies fail to reflect the new possibilities that generative Al introduces. It is also worth noting that one of the biggest challenges is the detection of Al-manipulated and generated content. When content is difficult to detect, it can hardly be moderated.

Subjective premise for moderation of Al-manipulated or generated content

When addressing Al manipulated or generated content in their policies, platforms mention as a rationale for moderating content the risk for end-users to be misled. For instance, the danger that the content's recipient doesn't realise that the media has been manipulated or fabricated). Basing content moderation on such a subjective premise can nevertheless be up for interpretation and could be potentially exploited to avoid regulation. For instance, with uploaders alleging that the content is satire or parody, that is permitted on the platforms.

Updates on disinformation policies

On another note, all the studied platforms updated their policies in 2023 to confront the challenges posed by Al, albeit in diverse ways. While some, like TikTok and

more recently YouTube, seized the opportunity to delve deeper into generative Al considerations in a comprehensive way, Meta addressed the challenged almost exclusively referring to political ads. Facebook also updated its misinformation policy last July, but nothing changed concerning Al. We wonder whether this is an intentional choice or only a matter of time before the latest developments are reflected in their general policies. Whatever the reason for this, considerations regarding the platforms' capacity to make effective policy changes that adapt to new needs inevitably emerge.

Focus on labelling Al-generated content

After the European Union requested the signatories of the <u>Code of Practice</u> on Online Disinformation to label Al-generated content last June, most of the platforms took action in this direction. <u>TikTok</u> has already <u>incorporated</u> a new tool for users to tag Al-generated content, furthering compliance with its latest policy update. According to reports, <u>Meta</u> is also working on labels, but just for content generated with their own Al products. In the case of X, some people have seen the <u>Community Notes</u> boost as new possibilities for tagging this type of content, although there wasn't a policy change to date. As for <u>YouTube</u>, its last announcement focuses on the requirement to label synthetic content. While it is too early to assess this approach's effectiveness, we believe labelling should complement other moderation measures. Besides, this measure opens many questions i.e., to what extent will labelling Al-generated content prevent other, harsher punishments?

Action needed before Al Act comes into force

On the legislative field, the <u>Al Act</u> will bring new rules and obligations on a risk based approach. The initial proposal foresaw some transparency requirements for deepfakes and Al based chatbot (Art. 52 of the proposal). Since then, the EP has suggested amendments to regulate foundation models including generative Al systems. The amendments include transparency obligations and responsible design and development. The text is being currently negotiated but it will take some time until the adopted legislation comes into force. All the platforms studied in this document are VLOPs and are bound by the DSA. While the DSA is technology-neutral, the power of generative Al brings with it new challenges that may not be totally covered by the adopted rules. If platforms do not put their own policies in place, bad actors could take advantage of existing loopholes instead.

RECOMMENDATIONS

- For all these reasons, platforms should continue their efforts to respond with effective policy changes to meet new needs in the face of rapidly evolving technologies. Al in general, and Al-generated disinformation in particular, poses a general concern, but until now it has only generated limited responses. The COVID-19 pandemic and the resulting infodemic led to the development of new content moderation policies in the health domain. A similar proactive approach is needed for the emergence of a technology as disruptive as generative Al.
- In this context, platforms should also enhance cooperation with external collaborators and experts in AI, following the collaboration model implemented during the COVID-19 pandemic, with medical experts to combat infodemic. Besides, they should encourage the creation of information AI internal resources such as those that Facebook put in place for COVID-19 or climate change mis- and disinformation.
- In the DSA, risk assessment will be one of the main instruments to fight disinformation.
 The development of a framework on how to apply this assessment specifically to Algenerated content would be desirable and helpful, to provide guidance and prevent arbitrariness in the assessment process.
- On a final note, Al-generated content also brings new challenges to regulate enduser's role on these platforms. Most of the platforms underline user's responsibility by labelling Al content obligations, aligning with what the European Al Act foresees. In the meantime, the European Union is leaning on signatories to its Code of Practice on Online Disinformation to label deepfakes and other Al-generated content, which would include the platforms that abided by the code. The burden of responsibility between all Al manipulated or generated content relevant stakeholders (including users) needs to be more strongly and clearly regulated.